

CONCORSO FERRARI



SPECIAL EDITION

PARAMOUNT RANCH DRIVING TOUR

SATURDAY, MAY 28, 2005

CONCORSO FERRARI

SUNDAY, MAY 29, 2005

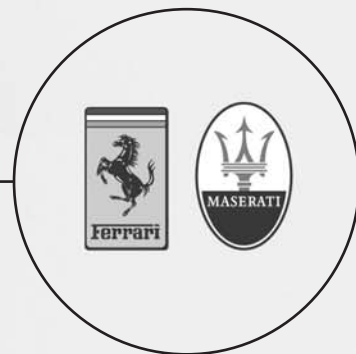


SempreFerrari

Magazine of the Ferrari Club of America Southwest Region

5/6
2005
Volume 12 Issue 3

FERRARI & MASERATI
— *of* ORANGE COUNTY —



FERRARI & MASERATI
— *of* SAN DIEGO —



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FCA
SOUTHWEST
REGION



MESSAGE FROM THE VICE PRESIDENT

Walter B. Meyer

Dear FCA Members:

With our president Murray Cogan on vacation in the south of France, I was given the opportunity, as Vice President, to represent our region at the National Board Meeting held in the first week in March. And now, I would like to take this opportunity to share the experience with you.

The national meeting is held yearly in the same city that hosts the FCA Annual Meet. This year it was in Indianapolis, Indiana. Prior to leaving for the weekend of meetings, those who had previously attended this event advised that the experience would be a lesson on "what makes the Ferrari Club of America tick." And this was truly the case.

There were two full days of meetings starting at 7:00 AM in the hotel conference center. The event is organized by Pat Current, our Executive Director, and led by our National President Rick Race. The board meeting consists of nominations of the National Officers, specific subject reports/workshops and presentations by each of the sixteen regions.

The bottom line is that the Ferrari Club of America is a very well run and structured organization that is financially healthy, with our membership continuing to grow. As of December of last year we were 4,207 members strong. Also, last year, our Southwest region was the largest FCA region for the first time since 1999, with 588 members. Many thanks to all of you for the new and renewal memberships.

When I presented an overview of our region, I emphasized our strengths and growth in the graphic design of our magazine, formally a newsletter, our website in reaching out to our members, the quality of our Ride and Drive events, and their integration into historical, cultural, or landscape aspects of California. I also spoke of the organization's management, and pride that the board members and those who attend the board meetings take in shaping our club.

I am proud and honored to represent such a great group of people as I've grown to know in our region. Our presentation was well received and I would like to thank those who assisted. The quality of the graphics of our magazine, produced by Tex and Tambi Otto stands out as the most outstanding of the regions. Thank you Tino for your ride and drive guidelines and to Marv and Marla for stepping up to the plate and assisting in the production of the report.

Having attended our region's local board meetings since 1997, and developing some of my closest friends from associations with those on the board, this was truly a special treat. For those of you who are members and have not been to our board meetings, I invite you to join us next month and in the future. You'll find a group of people that share your passion for Ferraris and driving, and everything that goes with that!

Yours truly,

Walter B. Meyer
Vice President

Ferrari Club of America, Southwest Region

FCA
SOUTHWEST
REGION



5/6

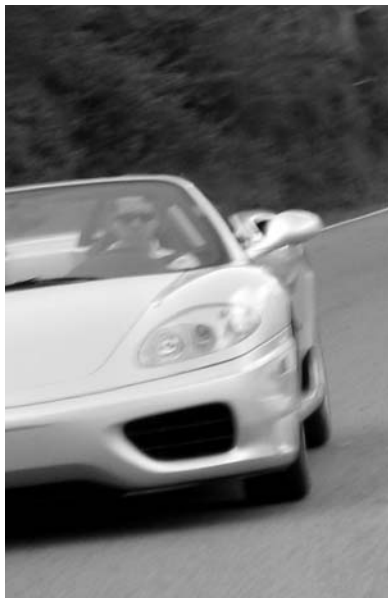
2005

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SempreFerrari

Magazine of the Ferrari Club of America Southwest Region

Content



Only sunshine rained on the Tom Brockmiller's sixth annual Ortega Run. Article on page 22.

Cover photos: Tex K. Otto

Sempre Ferrari

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FCA

Southwest Region Board



These dedicated members organize and plan events for our Club. Our thanks to them and all of their work which allows us to enjoy our Ferraris.



Murray Cogan
President 818-368-7775



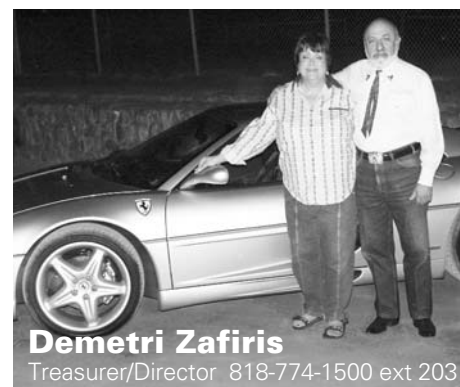
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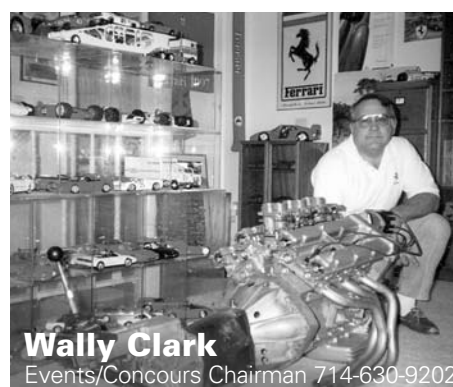
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Treasurer/Director 818-774-1500 ext 203



Kevork Hazarian
Track Chairman/Director 818-755-9555



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Events/Concours Chairman 714-630-9202



Tino Mingori
Ride & Drives/Director 310-474-8769



Don West
Concours/Director 310-378-2954



Brian Quadt
Membership/Director 949-244-7862



Marv Landon
Director 818-971-3300 ext 2350



FCA Southwest Region events in **bold**

May 2005

- 7th** **Go Kart event at Adams Karting in Riverside.** New afternoon 4:30 pm starting time.
Info: Kevork Hazarian 818-755-9555.
- 12th** **Petersen Auto Museum Gala Dinner and Auction of New Ferrari F430.**
Information pages 7 & 31.
- 13th Ferrari Challenge and Historic Challenge Races at Las Vegas Motor Speedway.
www.ferrarichallenge.com
- 14th** **Southwest Region Board Meeting** 9:00AM.
- 28th** **Paramount Ranch Driving Tour** Drive along PCH & through the Santa Monica Mtns.
Info: Walter Meyer 310-471-2744. Information page 14 & 16.
- 29th** **Concorso Ferrari - Century City** All Ferrari Concours
Info: Wally Clark 714-630-9202. Information page 8-12 & 16.

June

- 5th Huntington Beach Concours - Talbert & Goldenwest. Ad page 27. Info: 714-375-5023.
- 11th** **Southwest Region Board Meeting** 9:00AM.
- 19th** **USGP Viewing at Chuck Lamb's shop.** Information page 28.
Info: Wally Clark 714-630-9202.
- 20-23th** **FCA Annual Meet at Indy.** Event Information: Mike Epifanio: 847-823-2149 home
847-363-8538 Cell, epifaniorm@aol.com, Joe Adams: 317-715-8122 joe.adams@inin.com.
- 25th Fourth annual Angels' Flight Drive. Maurice at 562.429.7151, E-mail: makgrp@aol.com.
Ad page 36.
- 26th Mikee's Summer Run Calabasas to Malibu - Michael Greenwald - 818-368-0096.
Information on page 38.
- 26th California Concours d'Automobile - Exotic Automobile Show at the Rainbow Lagoon Park
in Long Beach. Info: Maurice at 562.429.7151 or E-mail: makgrp@aol.com. Ad page 36.

July

- 9th** **Southwest Region Board Meeting** 9:00AM.
- 17th** **Picnic at the Petersen/Election Meeting** Honoring the 30th Anniversary of the 308.
Lunch by Pie & Burger. Info: Marv Landon 800-444-3374 ext 2350. Information page 18.

August

- 13th** **Southwest Region Board Meeting** 9:00AM.
- 18th** **Monterey Ride & Drive**
- 19-21th Monterey Weekend: Historic Races Featured Marque - Chaparral

September

- 10th** **Southwest Region Board Meeting** 9:00AM.
- 11th** **Corona Airport Event - Charles Betz and Fred Peters** - Don West
- 25th** **Tour of the US Navy Aircraft Carrier "Midway"** at NAS Coronado.
Info: Tom Brockmiller: 949-716-2395.

FCA Southwest Region Board Meetings - All Members Welcome!

Held the second Saturday of each month at 9:00AM at the Petersen Automotive Museum, 6060 Wilshire Blvd (at Fairfax), Los Angeles CA 90036 unless otherwise specified.

We look
forward
to your
participation
at our
events!



FCA Southwest Region events in **bold**

October

- 1st** **Go Kart event at Adams Karting in Riverside.**
Info: Kevork Hazarian 818-755-9555. Information page 32.
- 2nd** **Irvine Concours at Strawberry Farms Golf Course featuring Ferrari.**
Info: Wally Clark 714-630-9202.
- 8th** **Southwest Region Board Meeting 9:00AM.**
- 30th** **Hollywood Haunt** Halloween Costume & Dinner Party. Ferrari procession - Cemetery, Hollywood Blvd., Hollywood Hills. Costume awards, DJ, dancing, four course dinner & more. Contact: Tambi & Tex Otto 310-453-4100, tambi@synchronis.com.
Registration on page 34.

November

- 5-6th** **Track Event at Willow Springs Raceway with Pantera Club.** Driving School.
Info: Kevork Hazarian 818-755-9555.
- 6th** **Woodley Park Italian Car Show 9:00AM.**
- 12th** **Southwest Region Board Meeting 9:00AM.**

December

- 10th** **Southwest Region Board Meeting 9:00AM.**
- TBD** **Christmas Party**

F430 AUCTION AT THE PETERSEN AUTOMOTIVE MUSEUM CARS & STARS GALA



THURSDAY, MAY 12, 2005

F430 Auction at the Petersen Gala

To complement the upcoming FCA-SW events; the Paramount Ranch Driving Tour and Concorso Ferrari, we have arranged for the auction of a new 2005 Ferrari F430 with the help of The Auto Gallery Ferrari and Ferrari of North America.

Bidding will start at MSRP window sticker price. The amount over MSRP will be a tax deductible donation to the California Highway Patrol's 11-99 Foundation. The auction will be held at the Petersen Automotive Museum's Annual Gala Event on May 12, 2005.

For bidding information on the F430 at the Petersen Gala, contact Obi Okeke at The Auto Gallery at (888) 233-5012.

Petersen Automotive Museum

Gala hotline: 323-964-6366

Reserved tables and individual tickets for the 2005 Cars & Stars Gala are available in advance from \$250 to \$500 per person.



www.fca-sw.org/Calendar.aspx



CONCORSO FERRARI

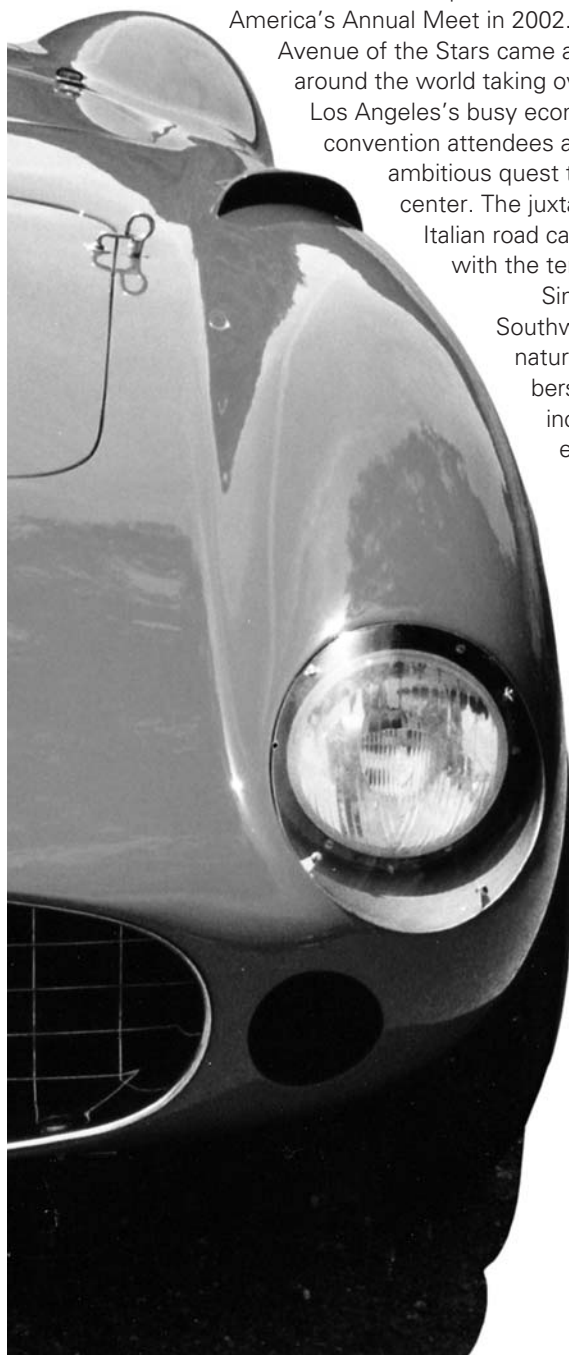
MAY 29, 2005

We welcome you to Concorso Ferrari — an exclusive Ferrari Concours celebrating over 100 fine examples of Enzo's finest works of mechanical art.



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BEVERLY HILLS

FERRARI & MASERATI
of ORANGE COUNTY



Concorso Ferrari was born as part of the Southwest Region's hosting of Ferrari Club of America's Annual Meet in 2002. On that special Thursday in May, Century City's Avenue of the Stars came alive with the sounds and sights of Ferraris from around the world taking over the busy throughfare in the heart of West Los Angeles's busy economic center. Business executives, assistants, convention attendees and tourists were unknowing guests to a most ambitious quest to have a Ferrari concours in a bustling city center. The juxtaposition of historic racing cars and sleek exotic Italian road cars parked along Avenue of the Stars contrasted with the tense athletic ability of each machine to perform.

Since this historic event, it has been a goal of the Southwest Region's board to organize a number of signature events throughout the year for which members can enjoy their steeds with fellow enthusiasts including: concours, driving, track, social and charity events.

This year's Concorso Ferrari once again brings together over 100 Ferraris for judging and display on the streets of Century City. Ferraris built through 1990 and earlier are eligible for judging with newer Ferraris on display.

Each entrant will be assigned a class for their Ferrari based on year, model and body type. Judging will follow FCA National guidelines IAC/PFA (International Advisory Council for the Preservation of Ferrari Automobiles).

A wide range of concessionaires offering exotic car accessories will also be showcased. Each company will present their latest irresistible goods and services to allow each Ferrari owner the opportunity to individualize their prancing horse to meet their performance and aesthetic desires.

All Ferrari enthusiasts are welcome to Concorso Ferrari. There is free 3 hour parking at the nearby Galleria Shopping Mall.

Concorso Ferrari begins at 10 AM, on Sunday, May 29, 2005. We look forward to your participation.

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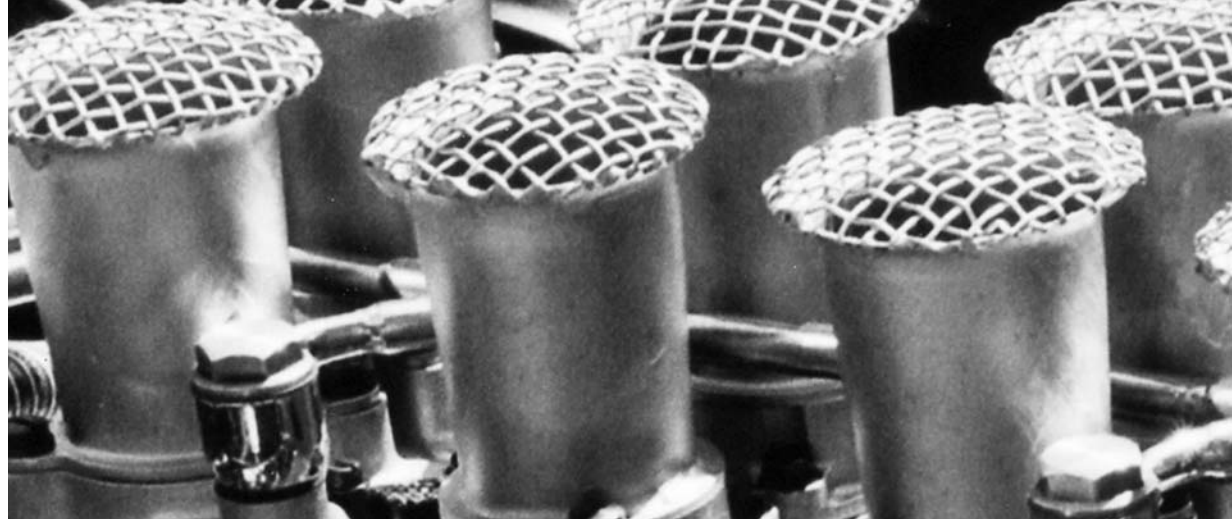


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CONCORSO FERRARI JUDGING GUIDELINES

FCA National Concours Judging Guidelines

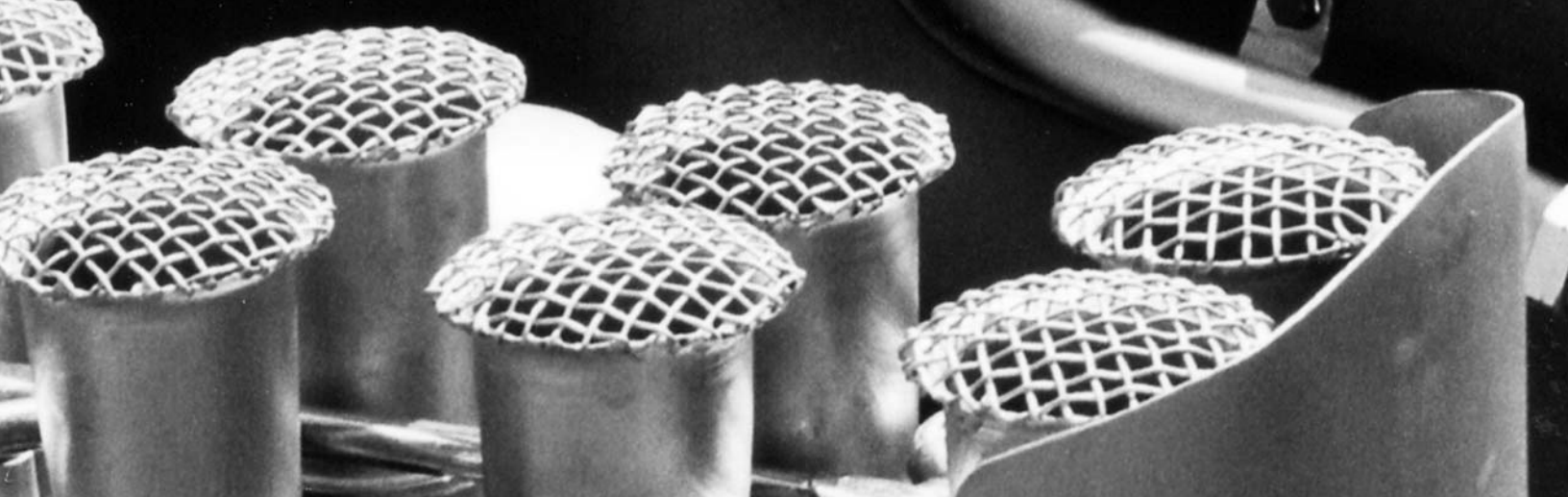
1. Each Ferrari entered for judging is expected to be fully operational and driven onto the show field for placement in the designated class. Cars are to be shown fully assembled; all parts such as wheels, bumpers, tops, belly pans, etc. are to be attached to the vehicle in the original position.

2. The owner is to be present with the vehicle during the judging. If, for good reason, the owner cannot be available, a single individual may be designated by the owner to show the car during the class judging process. To facilitate the judging, owners of pre-1974 models are encouraged to have available a copy of the original factory build sheets for their car. A car may not change from display to judged after the deadline for applications.

3. Each vehicle will be judged by a three person team. Each judge will evaluate one of the following categories: exterior, interior, engine/chassis. Each component in each category will be judged for both originality and condition. Factory options are considered original, after-market options are not. If a judge is unavailable, a two person judging team may be used; however, the same categories and components will be evaluated in such circumstances. One of the judges will be designated the Chief Class Judge who will be responsible for introductions, final class decisions, submission of the results, and feedback to interested entrants. An effort will be made to avoid judging conflicts of interest with cars in the class.

4. At the start of judging, each car is assumed to have a perfect score of 100 points. As each component is judged, deductions of 0-5 points will be made as appropriate. Each car in the class will be judged by the same team in the same manner. A minimum of 95 points is required for 1st place (Coppa di Platino), 90 points for the single 2nd place (Coppa d'Oro), and 80 points for the single 3rd place (Coppa d'Argento).





5. The judges will not handle or operate the automobile. Owners or their designated representative will be asked to demonstrate the proper functioning of components, such as doors, windows, hood, trunk lid, and lights. Such items will be checked on competition cars where applicable. A judge may ask to sit in the car with feet outside for the purpose of properly evaluating the interior of the vehicle.

6. Convertibles are to be judged with the soft top up and properly fastened. Cars with removable roof panels will be judged with the panels in place. Cars that were originally provided with tools and an owners manual should have such items available for inspection. Authorized reprints will be acceptable. The glove box pouch should be available where applicable.

7. The person showing the car will be asked to start the car and run the engine at idle. Proper instrument operation will be evaluated, the engine compartment will be checked for leaks, and lights will be tested. If there is a malfunction, the owner or representative will be given a chance to correct the fault while the next car in the class is being judged.

8. Factory-provided pollution control equipment as required by federal law should be installed and have a working appearance. Modifications to headlights and other lights to conform to federal law, and modifications of structural and exhaust components to allow registration of gray market cars, will be acceptable so long as the changes are consistent and do not seriously detract from the original appearance of the automobile.

9. Routine replacement items, such as spark plugs, filters, battery, window glass, and tires, need not be the exact original brand or type provided that replacements conform to the general appearance, characteristics, and size of the original. Tires with the correct profile should be fitted to original rims and any spare should match unless the spare is an original specially-equipped factory item.

10. If a car has unique or unusual design characteristics that place originality in question, the entrant should be prepared to offer substantiating documentation to the Chief Class Judge. Safety-related items that are not original, but which were added for safety purposes, such as seat belts, fire extinguisher, side view mirror, or alarm system, will be acceptable provided the installation of such items is neat, unobtrusive, and does not detract from the original appearance of the automobile. This also applies to audio-visual and telecommunications equipment.

11. The key purpose of the concours is to promote the preservation of the Ferrari in its original state. Therefore, the primary focus of the judging will be on originality, authenticity and condition with secondary emphasis on cosmetics. Deductions will be made for over-restoration; extravagant paint and extra plating detract from originality. Spyder conversions and unauthorized rebodies are ineligible for judging. Over-cleanliness is unnecessary; some slight road dust and wear is to be expected. Ferraris are meant to be driven.

We invite your
participation in
Concorso Ferrari,
Sunday, May 29, 2005.
Registration is on page 17.



CONCORSO FERRARI EVENT COMMITTEES

These dedicated people are just a few of the many individuals who have contributed to Concorso Ferrari weekend.

EXECUTIVE COMMITTEE

Marv Landon
Tom Brockmiller
Wally Clark

CONCOURS COMMITTEE

Wally Clark
Shin Takei
Fred Bogardus
Toni Thomas

PARAMOUNT RANCH DRIVING TOUR COMMITTEE

Tino Mingori
Walter Meyer
Carlos Amato

CONTRIBUTORS

Tex K. Otto Graphic Design, Event Identity, Regalia
Demetri Zafiris Finance/Budget
Marla Joseph Office Administration
Jeff Littrell FCA-SW Webmaster
Don West Display



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1967	330 GTC	\$186,651	Scottsdale 2005
1970	365 GT	\$96,800	Monterey 2004
1969	330 GTC	\$129,250	Monterey 2004
2004	360 Modena	\$233,750	Monterey 2004
2001	550 Maranello	\$176,000	Monterey 2004
1983	512BBi	\$89,100	Monterey 2004
2003	360 Modena	\$181,500	Monterey 2004
1967	330 GTC	\$124,200	Scottsdale 2004
1995	456 GT	\$89,100	Monterey 2004
1968	365 GT	\$100,337	Scottsdale 2005
1967	330 GTC	\$96,800	Monterey 2004
1989	328 GTS	\$49,680	Scottsdale 2005
1968	365 GT	\$89,100	Monterey 2004
1970	365 GTB/4	\$127,600	Monterey 2004
1967	330 GTS	\$259,200	Scottsdale 2004
1990	Mondial T	\$46,440	Scottsdale 2004
1971	365 C4	\$59,400	Monterey 2004
1985	Mondial	\$28,620	Scottsdale 2004
1969	365 GT	\$55,080	Scottsdale 2004

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PARAMOUNT RANCH DRIVING TOUR

Article by Tino Mingori Photos by author and Wally Clark

Somehow, Los Angeles scenery seems familiar to people even when they are visiting for the first time. Practically every square inch of our city has been featured in some film, TV show or song.

Our Driving Tour will begin with a cruise through Beverly Hills during which we will pass the imposing Beverly Hills Hotel, home of the Polo Lounge. We will also cover the stretch of road where James Woods and Jeff Bridges raced Ferrari against Porsche in the film "Against All Odds." A bit farther on is "Dead Man's Curve" made famous by Jan and Dean. Throughout this section enormous estates are positioned on both sides of the road. One of them was the home of Norma Desmond in the film "Sunset Boulevard." "I'm ready for my close-up Mr. De Mille."

Upon reaching the coast we turn North on Pacific Coast Highway ("PCH" to locals) for a drive along a stretch of beach once called home by the Big Kahuna. This is where Gidget and Moondoggie fell in love. You can almost picture the lifeguards of "Baywatch" jogging along the sand in slow motion. Randy Newman captured the feeling of this place when he sang "Roll down the window, put down the top. Crank up the Beach Boys baby. Don't let the music stop."

After an exhilarating drive along the coast, we will turn into oak and chaparral covered foothills for a spirited drive through Outback LA. You will be surprised to find such marvelous winding roads so close to the city. We'll motor along famous Mulholland Highway close to locations where Hawkeye, Trapper John and Hot Lips patched up our Korean War vets in M*A*S*H. Also nearby is the pool that Johnny "Tarzan" Weissmuller swam across to escape the Amazon Women.

Finally we arrive at our destination, Paramount Ranch. The Ranch is now part of the Santa Monica Mountains National Recreation Area, but Paramount Studios was a former owner. The site contains three things of interest to us: A western movie set that is still in use, an abandoned sports car racetrack dating from the 50's, and a savory lunch. Park your car and explore this fascinating piece of motion picture and sports racing history. You can almost hear the echoes of Wyatt Earp and Doc Holliday shooting it out with the Clanton boys in "Gunfight at the OK Corral" (1957). Closer to the old track the gunfire gives way to the sound of John von Neumann's 750 Monza racing to a first place finish on August 19, 1956.

After you've had time to enjoy your meal and explore the town, head back to Century City by a different route with more lovely canyons and coastline. Another line from Randy Newman's song comes to mind:

*"From the South Bay to the Valley, from the West side to the East side
Everybody's very happy, 'Cause the sun is shining all the time.
Looks like another perfect day. We love LA!" - Randy Newman*

We invite your participation in the Paramount Ranch Driving Tour Saturday, May 28, 2005. Registration is on page 16.



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JOIN THE FCA SOUTHWEST REGION FOR A VERY SPECIAL WEEKEND



PARAMOUNT RANCH DRIVING TOUR

SATURDAY, MAY 28, 2005

Experience the Wild West

Saddle up and visit the historic wild west of Hollywood and sportscar racing in Southern California.

In 1927, Paramount Pictures purchased 2,400 acres of the old Rancho Las Virgenes for use as a "movie ranch." For 25 years, a veritable who's who of Hollywood practiced their craft at Paramount Ranch.

Paramount Ranch found renewed life as a film location when William Hertz bought the southeast portion in 1953. An ardent fan of movie westerns, he built a permanent western town utilizing Paramount Pictures' old prop storage sheds. Soon television companies began producing westerns such as *The Cisco Kid* and *Dick Powell's Zane Grey Theatre* at the ranch. Hertz sold the property in 1955, and the

Paramount Racetrack opened at the site a year later. It was regarded as one of the most challenging tracks in the U.S. Several fatal accidents during the first year of operation led to its closure as a racing venue. The site, however, continued to be used for filming, and has been featured in more

than 100 films including *The Devil's Hairpin* (1957). The Ranch is now operated by the National Park Service.

Our Tour will begin near Century City and it will take us through places that evoke visions of elegance, style, fun and sun. We will drive through Beverly Hills, cruise along Pacific Coast Highway through Malibu and motor along Mulholland Highway through the Santa Monica Mountains. Ultimately, we will arrive at the Paramount Ranch where Lunch will be served and you will have an opportunity to explore the site.

Paramount Ranch Tour Information

Walter Meyer (310) 471-2744

Carlos Amato (310) 446-1554



Tex K. Otto

CONCORSO FERRARI



Tex K. Otto





Ferrari SpA

CONCORSO FERRARI IN CENTURY CITY

SUNDAY, MAY 29, 2005

Exclusive Ferrari Concours

The event will become the only annual Southern California Concours exclusively honoring Ferraris. This event is organized by the Ferrari Club of America, Southwest Region. Judging will follow FCA National guidelines.

Century City's Constellation Avenue at the famous Avenue of the Stars at Constellation will create an excellent venue for international identity with over 100 Ferraris on display.

11-99 Foundation Charity

Proceeds will go to the 11-99 Foundation of the California Highway Patrol.

F430 Auction at the Petersen Gala

In addition, we have arranged for the auction of a new 2005 Ferrari F430 with the help of The Auto Gallery Ferrari and Ferrari of North America. This will be a huge success with starting bids at MSRP window sticker price. The amount over MSRP will be a tax deductible donation to the California Highway Patrol's 11-99 Foundation. The auction will be held at the Petersen Automotive Museum's Annual Gala Event on May 12, 2005.

For bidding information on the F430 at the Petersen Gala, contact Obi Okeke at The Auto Gallery at (888) 233-5012.

Concorso Ferrari Information

Wally Clark (714) 630-9202

E-mail: clarkinc@pacbell.net



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WOODLAND HILLS



***Participation in the Concours is not a requirement for participation in the Paramount Ranch Driving Tour.**

PARAMOUNT RANCH DRIVING TOUR / CONCORSO FERRARI

Participant Registration Please duplicate form for additional Ferraris

Owner Name _____

Address _____

City/State/Zip _____

Phone _____

Email _____

Ferrari Information Indicate your show preference: Judged Display

Model / Year _____ ☐ ☐

Model / Year _____ ☐ ☐

Event Registration

Paramount Ranch Tour* - Saturday - \$30. per person \$ _____

Ferrari Concorso Entry - Sunday - \$25. per Ferrari \$ _____

Total Remittance \$ _____

Mail to:

Concorso Ferrari
Ferrari Club of America
4358 Nogales Drive
Tarzana, CA 91356

Fax to: (818) 343-0859

___ **Check** enclosed payable to: FCA Southwest Region

___ **Charge** to my MC___ VISA___ AMEX___

Account _____

Exp Date ____ / ____

Name on Card _____

Signature _____

All participants must show proof of vehicle insurance at event.

Thank you for your continued support of the FCA Southwest Region.

C O N C O U R S J U D G I N G

Ferraris from 1990 and earlier are eligible for judging.

Newer Ferraris will be on display.

Judging will follow FCA National guidelines IAC/PFA (International Advisory Council for the Preservation of Ferrari Automobiles).

An appropriate class will be assigned to each Ferrari registered.

Constellation Avenue will be reserved exclusively for Concorso Ferrari between Century Park East and Avenue of the Stars.

P A R K I N G

We have arranged for secure overnight parking at the MGM building parking structure (corner of Avenue of the Stars and Constellation). We also have car parking space available at the Petersen Automotive Museum prior to the event. This must be arranged in advance when registering for the event.

During Concorso Ferrari, there is free 3 hour spectator parking available at the Galleria Shopping Mall.

On day of event, transporter parking will be on Century Park West.

Space for the Tour and Concours is limited so sign up early!



You are invited to our annual
FCA Southwest Region Picnic & Election Meeting
Honoring the 30th Anniversary of the 308

Petersen Automotive Museum

6060 Wilshire Blvd (at Fairfax), Los Angeles CA 90036

Sunday, July 17th, 2005

10:00AM - 3:00PM

Please RSVP to Club office by July 10, 2005.



Tex K. Otto image

Bring your Ferrari for special display complete with admission to the Petersen Museum gallery
and their *Driving Through Future's Past* exhibit.
Complementary Burger and Pie lunch for members.*

RSVP for FCASW at the Petersen Automotive Museum

COMPLETE ALL INFORMATION - PLEASE PRINT CLEARLY

Please mail RSVP to:

Ferrari Club of America-Southwest Region
4358 Nogales Drive, Tarzana, CA 91356

or Fax RSVP to:

(818) 343-0859

or Email RSVP to:

Demetri Zafaris <cnbigd@earthlink.net>

For event information

Call Tom Brockmiller (949) 766-1195

Name(s) _____ Day Phone _____

Address _____ Eve Phone _____

City _____ State _____ Zip _____ Email _____

Ferrari Year and Model you are bringing _____

Number of people attending _____ *Non-member admission/lunch fee \$20. per person.

Thank you for your continued support of the Ferrari Club of America-Southwest Region.

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Swap Meet at Ferrari & Maserati of Orange County

Well, it rained again! I hope some year we can put on a swap meet without the threat of rain or of rain itself!

Actually, we had a good turn out despite the weather. Thanks to Alan Woodard and the staff at Ferrari & Maserati of Orange County we were able to move the event indoors. We had about 15 vendors and even Michael Lederman showed up! The rain held off until about 11:00 AM, so sales were brisk from vendors and out of car trunks. Pie and Burger set up lunch under the service drive canopy and we were able to eat inside, so everyone stayed dry. We even sold out the lunches!

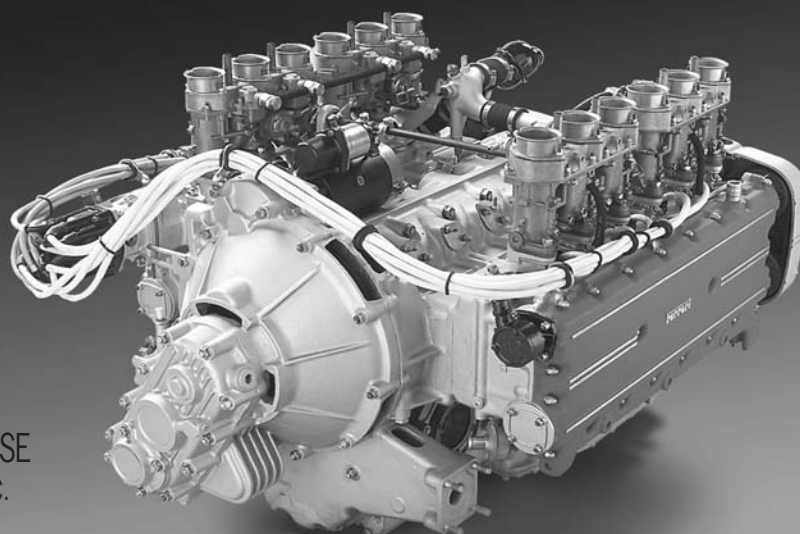
Next year we will be able to move the entire swap meet inside, so who cares if it rains! **SF**

Article by Wally Clark
Photo courtesy F & M of OC



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THE ORTEGA RUN

The torrential winter rains have had their way with many roads in southern California, but that did not dampen the participants fun on Tom Brockmiller's sixth annual Ortega Run.

This particular Sunday morning was bright and sunny where the drivers and guests met in San Juan Capistrano to enjoy a drive together. From Charles and Carol Betz's 250 SWB to every model of Ferraris' current offerings, Don West and his starters' lollypop-drivers waved off each car for the drive through some of Orange County's most beautiful landscape.

One of the benefits of the nearly record rains has been the lush covering of the canyon hillsides with bountiful greenery and the blooming of colorful flowers. A few of the not so pleasantries were the broken sections of roadways for which Tom had prewarned the drivers. No one however, could have anticipated the need to troll through water rushing over the road. It looked deeper than it was and all Ferraris waded through the cross-current in fine manner on the way to our destination and lunch at Thornton Winery.

Our Ferraris gathered in the reserved parking area and our participants joined one another in the patio area for the delicious Italian buffet.

Thanks to Tom Brockmiller and Thornton Winery for hosting another fabulous drive.

SF

Article by Tex K. Otto

Photos by author, Tom Brockmiller
and Wally Clark



Opposite:
Neither rain nor washed out
roads kept our determined
drivers from enjoying the
annual Ortega Run.

This Page Top:
Steve Worms was the first
to arrive and led out group to
Temecula through the scenic
countryside.

Bottom:
Our reserved parking area
where Ferraris of all models
bask in Thorton Winery's
vineyard.





CALIFORNIA SPEEDWAY

April 2 - 3, 2005

FERRARI – MASERATI CHALLENGE RACES

If you missed the Ferrari – Maserati Shell Historic Challenge and Ferrari 360 Challenge at the California Speedway in Fontana, you missed a lot.

April 2nd and 3rd brought unusually ideal weather for the event. Ferrari North America presented Scaglietti 612s, Maserati Quadraportes and Maserati Trofeos for test drives and hot laps on the track. The Historic Races saw a diverse collection of vintage Ferrari and Maserati examples. The Challenge Series offered 360 owners with a competitive bent an outlet to race their spec cars. The spectators displayed a colorful corral full of Ferraris of all descriptions.

Kevork Hazarian presented to both the FCA and FOC a Ferrari Terrace Suite as a vantage point to view the track racing and a refuge from the day's events. Kevork presented a level of hospitality and comfort atypical of the usual day at the track. An endless supply of food, snacks and beverages were enjoyed by a convivial group of fellow enthusiasts under the mindful eye of Kevork as the always attentive host.

The Historics provided spectators with an opportunity to observe rare Ferraris and Maseratis where they belong – in action on the track. The Historics were separated into two classes – those with drum brakes and those with disks. Cars with provenance were entered in both classes and included examples previously raced by Sir Stirling Moss, Paul Newman and other recognized drivers.

The Ferrari Challenge Series was dominated by Doug Peterson with victories on both days for the Shelton Ferrari team. The two days of wins position Peterson in a favored position for the 2005 Championship.

Because of the level of comfort brought to the event by Kevork, those in attendance this year are certain to be back. It is equally certain that as the word spreads, others will want to join in the fun. Our thanks also to California Speedway's Otis Greer for coordination of our Pit Suite. **SF**

Article by
Doug Prestine

Event Photos by
Kevork Hazarian



Clockwise from top:

Race cars on the front straight. The sound was better than the photo. From the infield to the oval sections of the race track, the gas pedal is to the floor. Tension before the race in the pits. In the comfort of the pit row suite, everyone enjoyed the races. Marv Landon and Kevork getting ready for the parade laps. Ferrari & Maserati reserved parking. Ferraris driving into CA Speedway race track.



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WILLOW SPRINGS FUN, FUN, AND FUN!

April 2 - 3, 2005

This is a “wake up call” to all those who have never “stepped up to the plate” and been to a track event...read on, it’s worth your perusal!

The closest thing I’d ever come to driving fast on a track was not on a track at all. I’ll skip the embarrassing story about the minor LOC (loss of control) in my parent’s 1974 Buick Estate Wagon. Although we were fully loaded with skis, 9 fellow teenagers, and ? properly inflated tires, we lived and so did the station wagon. Other than summer romps up the back roads to Big Bear in my buddy’s old MGB, for me, advanced vehicle control has always been more theoretical ponder than real world application.

Although a member of the FCA, I’d not taken advantage of any of the events. They’ve always seemed interesting, but somehow escaped that place of priority on my calendar. The Willow Springs track event in March was to change all that. Everyone who loves cars must at some point wish they could better explore their true potential. My motivation was to become a better everyday driver, NOT learn how to race. As it turns out, the two go hand in hand and the same basic driving theory applies to both.

Unable to attend both days, Kevork was kind enough to arrange for my friend and I to grab two unfilled spots for Sunday only. Upon arrival, we were welcomed with an informal talk on track etiquette and basic rules. Piling into our host’s Explorer, we drove the 2.5 mile track. Seeing first hand the famous curves, double apex technique, throttle modulation and other concepts, definitely upped the adrenalin factor. My friend and I were both introduced to our own instructors. I happened to hook up with Dave Christian. Dave has many years of track experience, but patiently explained several key concepts. Most interesting was his explanation of the forces that cause a break in traction. He used the “pendulum inside the maximum g force circle” analogy to explain how different maneuvers push the pendulum outside the circle. “If you’re outside the circle, you’re losing control....” Flash back to my mother’s Buick station wagon....

Finally, we hit the track. In the first half of the session, Dave drove and I held on. Then we switched. I felt like my first day in driver’s education, almost to the point of intimidation. After only a few laps, trepidation turned to exhilaration. As the concepts began to meld, my technique, lap times, and fun factor all improved. Marshal Buck, (previous FCA president) also rode shotgun with me during one session. Marshal’s advice complimented Dave’s by throwing in a slightly different perspective. Between sessions there were many gorgeous cars to see, friends to be made and other races to watch. Definitely no time to be bored!

By the end of the day I was transformed. There was never any pressure to go faster than I felt comfortable, but as the day progressed, faster speeds became almost second nature. The concepts had become reality. Since that day, I’m a different daily driver. No, I don’t race on my way to work, but rather have a different appreciation of driving. No exaggeration, I’ve actually been dreaming about my experience. A special thanks to Kevork, Dave, Marshall and to the FCA! **SF**

Article by
Carl Hartman

Event Photos by
Kevork Hazarian



Although I have driven at least 2,000 laps at Willow Springs International Raceway in various Ferraris and Corvettes over the past 20 years, it'd been a while since I'd mounted up for the "Fastest Road in the West."

The Pantera Owners Club had famously run the original Riverside Raceway events (Oh, that middle of turn one shift into fifth gear at 110 MPH in the Daytona, nudging the rear sideways about 6 inches), inviting the Ferrari Owners to join in. Back then it was John Story at the helm. Now Jim Saxton is very capably running the events and they have two fixed dates at Willow—the first weekends in March and November. And Ferraris are welcome.

I offered to help Kevork (a passionate cheerleader for really DRIVING our Ferraris) out with the event, and I went out both days, serving as an instructor.

Things have changed—now we can take properly helmeted passengers at speed, or tour around at freeway speeds at noon without helmets.

There is even a wheel-to-wheel race on Saturday. There was a well driven Ferrari 348 mixing it up with the Porsches, Mustangs, and Radicals (Hayabusa engined racecars).

Minimal preparation is needed to bring your street Ferrari out to play—a securely mounted fire extinguisher, a suitable helmet and normal maintenance of critical components like tires and brakes will get you through tech inspection.

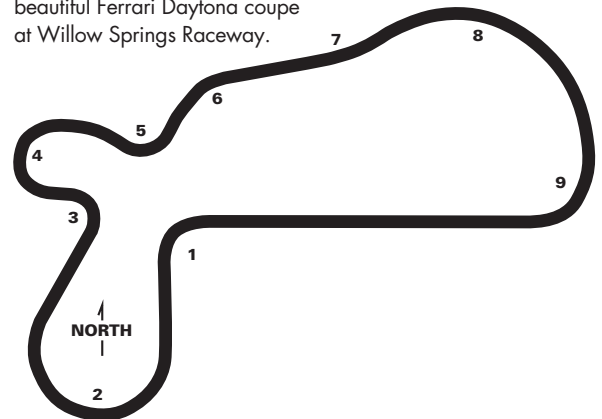
Experienced instructors are available to give chalk talks and ride with you, or even drive you around if you wish to show the fast line through the turns.

There is no safer way to enjoy the full performance potential of your Ferrari than at the track, and Willow, with its wide open spaces is a great place to do so. Mark your calendar for November 5-6 for FUN!

— Marshall Buck



Marshall Buck stands next to his beautiful Ferrari Daytona coupe at Willow Springs Raceway.



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Sunday, June 5, 2005



United States GP Viewing Party

Let's get together for the the Indy Grand Prix!

Sunday, June 19th, 2005

Enjoy a special get together at Chuck Lamb's McLaren Race Car shop in Brea, CA. Take a tour of the shop and enjoy a light buffet. Race starts at 10:00 A.M. Bring your Ferrari as special parking will be available.

There will be fun awards for those who bring their Ferraris.

\$20. per person for food - no pay, no eat.

Meet around 9:30 A.M., 400 Atlas Street, Brea, CA. Corner of Atlas and Tamarack.

Directions to Chuck Lamb's:

From LA, take the 91 Freeway east to the 57 Freeway north.
Once on the 57, exit at Lambert Road and go west to Tamarack.
Turn Right on Tamarack and proceed about 4 blocks to Atlas Street.

For information, please contact:

Wally Clark at (714) 630-9202 or Matt Ettinger (562) 691-3620.

Please sign up by June 14th, 2005.

COMPLETE ALL INFORMATION - PLEASE PRINT CLEARLY

Please sign me up for () participant(s) for the USGP Viewing Party. @ 20 each.

\$ Total remittance.

Mail to:

Ferrari Club of America
4358 Nogales Drive
Tarzana, CA 91356

or Fax to: (818) 343-0859

Event Information:

Wally Clark 714-630-9202
E-mail: clarkinc@pacbell.net

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**Auction of a new
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at the Petersen Automotive
Museum Annual Cars & Stars Gala

Thursday, May 12, 2005

The Ferrari Club of America, Southwest Region has arranged for the auction of a 2005 Ferrari F430 with the generous support of The Auto Gallery Ferrari and Ferrari of North America.

Bidding will start at MSRP window sticker price. The amount over MSRP will be a tax deductible donation to the California Highway Patrol's 11-99 Foundation.

For bidding information on the F430 at the Petersen Gala, contact Obi Okeke at The Auto Gallery at (888) 233-5012.

Petersen Automotive Museum
6060 Wilshire Blvd. at Fairfax
Los Angeles, CA 90036

6:00 pm

Gala Hotline: (323) 964-6366

Email: gala@petersen.org

Reserved tables and individual tickets for the 2005 Cars & Stars Gala are available in advance from \$250 to \$500 per person.



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Saturday, October 1st, 2005

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- Four hours of fun: 4:30pm to 8pm
- All instruction and safety standards included
- Instructions will be sent to those who sign up
- BBQ steak dinner after racing school
- Limited number of seats, reserve early
- The price will be \$145 all inclusive
- Only 45 minutes from downtown LA

Go Kart Racing School - Saturday, October 1st, 2005 \$145.00 fee per participant

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Signature

Please mail your entry to: Ferrari Club of America, 4358 Nogales Drive, Tarzana, CA 91356.
Fax to: (818) 343-0859

Adams Kart Track is located at 5292 24th Street, Riverside, CA 92509, just north of the 60 Fwy.
Exit from 60 Fwy at Market Street, go north to 24th and turn left.

For event information, please contact Kevork Hazarian at (818) 755-9555

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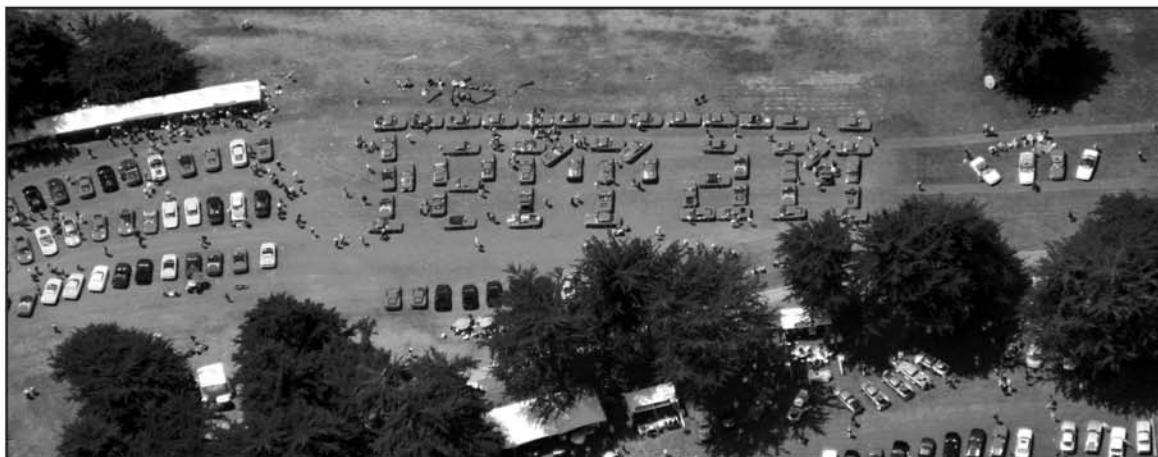
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Hollywood Haun

HALLOWEEN COSTUME PARTY

Sunday, October 30, 2005

Our Halloween haunt begins with all souls arriving in full costume for a Ferrari procession at sunset through the final resting place of many Hollywood stars.

Upon departing the cemetery, our procession will cruise down Hollywood Blvd. climbing high into the Hollywood Hills. Many Hollywood stars lost their lives on these very roads that will offer us heart-stopping views of the city lights below.

Returning to Hollywood's Babylon we will reach our Final Destination – the famous Hollywood Roosevelt Hotel. This playground of the stars past and present is still revealing its many secrets of the past, from recently discovered underground tunnels to the haunting sounds of former guests. Join the spirits of Hollywood's past with your fellow "in the flesh" members for a costume and dinner party. A sinfully fun night in our private tomb overlooking famous Hollywood Boulevard with views of the Grauman's Chinese Theatre.

- * Full Costumes Required – This is not a "themed" party so be creative with your costume. Please No "Mask Only" costumes.
- * Ferraris Requested—Special Ferrari Parking has been arranged.
- * Ferrari Procession: - Sunset in the Cemetery
- Twilight on Hollywood Boulevard
- Evening in Hollywood Hills
- * No-Host Bar
- * Four Course Dinner
- * Costume Awards, DJ, Dancing with other Ceremonial Rituals.
- * Adults Only (21+ and over)

Hollywood Haunt Reservation:

Sunday, October 30, 2005 - Deadline September 30, 2005

(No Refunds after September 30, 2005)

- * Ferraris for Procession Requested
- * Special Parking Provided
- * Full Costume Party - No "Mask Only" costumes please.

DINNER SELECTION:

Please indicate number of Dinners: Beef _____ Poultry _____

\$140.00 per person x _____ Total remittance \$ _____

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Scott L. Bennett, Carlsbad
Tony R. Cantafio, Long Beach
Blake E. Christian, Cypress
Al V. Corbi, Los Angeles
Fred Demarest, Henderson, NV
Lazik Der Sarkissian, Glendale
Geoffrey G. Garwood, Costa Mesa
George Horioka, Newport Beach
Jon Johnson, Thousand Oaks
Larry Kelley, La Habra Heights
Douglas Magnone, Riverside
David Moss, Valencia
Steven Reich, Valencia
Charles H. Sackett, El Cajon
Richard Shannon, Atascadero
Phillip Beidelman, Los Angeles
John A. De Marr, Huntington Beach

Craig L. Grosvenor, Del Mar
Buddy Pizsel, Hidden Hills
Chuck Rosenberger, Laguna Beach
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ALL FERRARI DRIVERS INVITED!
EVENT REGISTRATION

9th annual mikee's summer run

Sunday, June 26, 2005 10:00 AM - 4:00 PM

Once again we are running our non-stop drive on the curvey back roads of Malibu.

Early registrants with payment will receive a commemorative gift.

Includes morning coffee/juice and a fantastic lunch thanks to King Taco.

Let's Drive!



9th annual mikee's summer run - Sunday, June 26th, 2005

Limited to the first 150 cars. Event check in by 10:00 AM. Entrant packet will be mailed to participants about 1 week prior to event.

Those who attended the event last year know, the event ends on a Military Base. The below information is required and must be completed.

Please make sure that driver and passenger(s) have proper ID at the start of the event.

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Names of participants _____

Address _____ City/State/Zip _____

Email _____ Phone _____

Model of Ferrari _____ Vehicle License Plate # _____

Driver's License Number _____ Issuing State _____

Number of participants: \$40.00 per person _____ \$60.00 per couple _____ = Total Remittance \$ _____

Lunch selection: Carnivores _____ Leaf Eaters _____

Paying by: Check - Please make check payable to: Ferrari Owners Club

MC/VISA _____ / _____ / _____ / _____ Expiration Date _____ / _____

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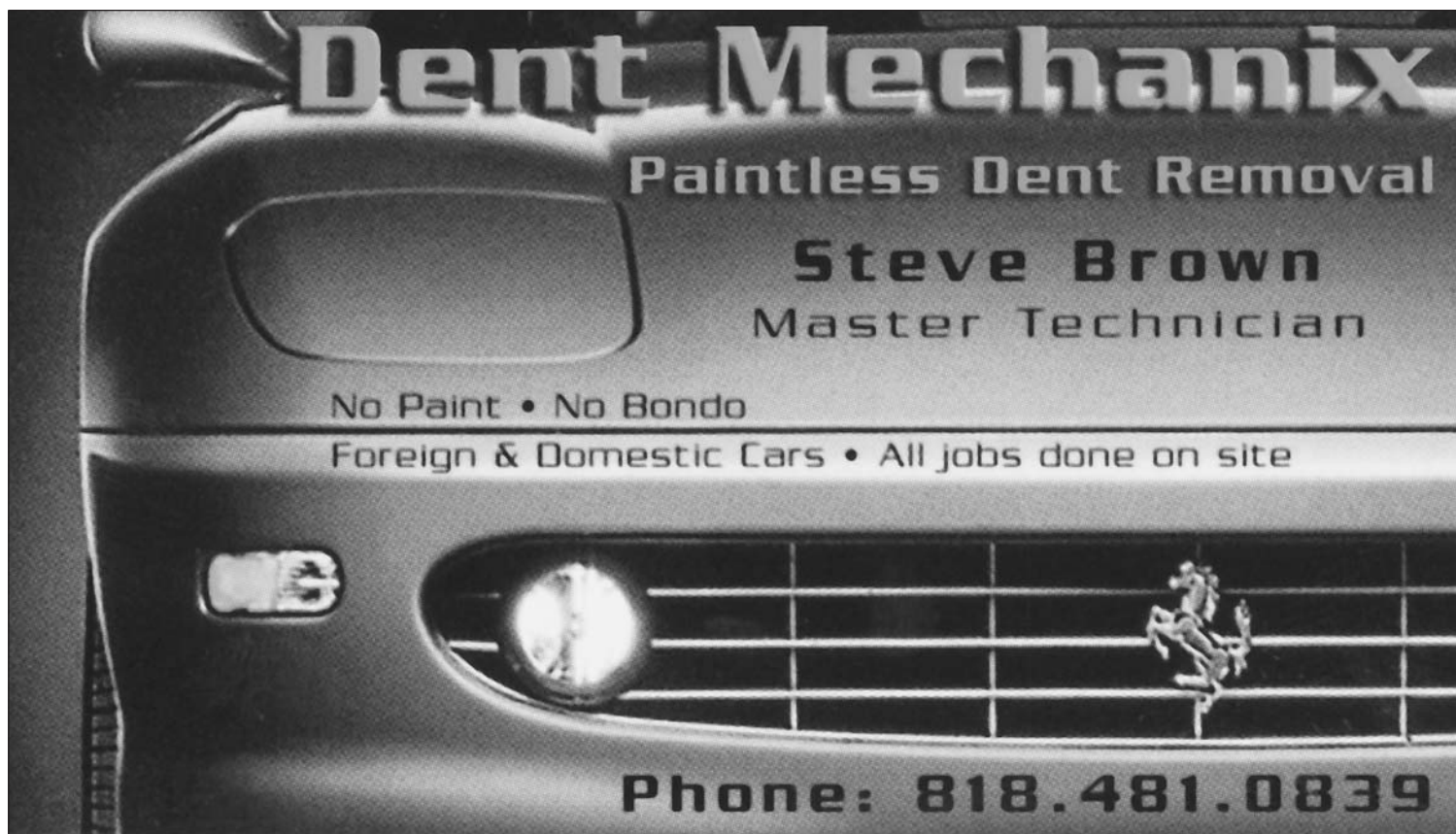
Mail this form to:

Ferrari Owners Club
P.O. Box 33614
Granada Hills, CA 91394

For information or to fax form:

call or fax: 818.368.0096

Participants will need to present proof of a valid drivers license and vehicle insurance at the beginning of Ride & Drive.



Historic "Barn Find"

(Well Almost: It was more like a warehouse find.)

We have recently uncovered 50 original banners which last saw the light of day on Rodeo Drive in June of 1995.

These highly collectible banners were created by famous Ferrari artist Carlos Brigandi in brilliant, vibrant colors to commemorate the US debut of the 355 Spider on Rodeo Drive in Beverly Hills.

The impressive 4' x 8' banners are made of exterior use being printed one side on heavyweight water proof vinyl. Hanging is convenient using the metal grommets fitted to each corner.

The banners will look terrific in any Ferrari enthusiast's garage, living room, patio, etc, etc. Get one for your mother-in-law for Christmas: she will love you for it.

These banners are the only new commemorative artworks celebrating the announcement of the renowned Ferrari 355 Spider in existence. They will never be produced again. This is a very rare opportunity to obtain a real piece of Ferrari history which is a joy to look at.

The price includes UPS shipping in a heavy duty 4 foot mailing tube to any state in the continental US. Please allow 3 weeks for delivery.

For questions, please contact Don West at 310.378.2954.

Only \$175 includes shipping and sales tax. Send your remittance to:

FCA-SW Region
%Don West
585 Via Del Monte
Palos Verdes Estates, CA 90274-1205

Greg Garrison



Marcel Massini photo

Reprinted with permission
Ferrari Market Letter

Carol and Gerald Roush

The Ferrari world lost one of its stars on March 25 when Greg Garrison died of pneumonia at his home in Thousand Oaks, California. He was 81.

His obituary, which has been widely published, gives the details of his stellar career in television. He was one of the pioneers in his field, beginning his career shortly after he returned from World War II. He was, perhaps, best known for his long association with Dean Martin.

However, the newspaper accounts all failed to mention his long term love affair with Ferraris, during which he managed to gather together one of the great collections of significant examples of the marque. His collection was legendary, almost mythical, and it brought many Ferraristi into contact with him. Those of us who came to know the man through our shared automotive passion know that he was, indeed, someone very special.

The relationship we had with Greg Garrison was private. The closeness grew due to great admiration for him because of his love of Ferrari automobiles, and the respect he showed us as Ferrari enthusiasts. He was one of a handful of charter subscribers to the *Ferrari Market Letter* back in 1976, and we first came to know him when he would call the office seeking information on a specific example of his beloved Ferrari marque. He usually had already done his homework, and was only seeking confirmation of what he had already learned.

Greg's wonderful sense of humor was boundless. He had many ways of disguising his voice, and it would be up to us to figure out who that strange person was on the phone. We enjoyed numerous social meetings with him. We were privileged to visit his properties; but firstly, "no smoking, no cameras", and Gerald would look at Carol and add "no silly questions". After meeting him in person, we became "Gerald, my boy" and "Mizz Scarlett" and soon after, there were no demands. Yes, we got to visit the barn with its fabulous collection of Ferraris, as well as the other barn with the other horses, the Andalusians. But still there was the implied sense of privacy that we strongly upheld.

The wonderful adventures he told us about his relationship with Enzo Ferrari and others at the factory in Italy were like a dream, until they requested that we change the FML logo. Greg stepped into the fray and steadfastly upheld our right to use the prancing horse, based on the verbal approvals we had obtained many years earlier, through him, from top managers at the factory. But in the end, it was also Greg who convinced us it would be to our advantage to make the change, which we've never regretted.

We will remember the support and sound advice sought and knowledge gained from such a wonderful, wise businessman. From dreams he had, Greg was able to use the advantages provided by his successful career in television to build a beautiful collection of Ferraris. Many times Greg Garrison reminded us that he was simply the caretaker of these fine automobiles, and that future enthusiasts would have the same opportunities. It was a beautiful ride with Greg over three decades. We were truly fortunate to have known him personally and be blessed by his wisdom of Ferrari automobiles. We loved him deeply.

Carol and Gerald Roush





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If you own or have owned a Ferrari, please complete the following. The data will be used to compile an American Ferrari Register. If your car is a non-production model, or has unusual features, please enclose photos for the file. Feel free to attach additional sheets if necessary.

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Classified Ads

Ferrari Cars For Sale

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1987 Testarossa: S/N #71583. Black on black. 5000 miles and never registered. USA Ferrari of Dallas delivered. Two sets of wheels, Gotti and originals. Complete set of luggage. Fully maintained and serviced. As new. \$70 thousand. Call me for details. Tom Brockmiller 949-716-2395 or ferrariracer@cox.net. 01/05

1977 308 GTB: S/N #22109 steel, Red/ Black and red with approx. 31,000 miles. This car is near perfect exterior paint and interior condition, just spent \$9,000.00 on new ANSA exhaust and major service including brakes, clutch, belts and all that goes with a major.

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Our thanks to the Petersen Automotive Museum

for allowing our club to use their meeting room for holding our monthly board meetings. **FCA Southwest Region.**



FCA/SW Policies

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Submissions: We encourage contributions of editorial material on a variety of Ferrari related topics including event reviews, book and video reviews, tech tips, etc. All articles and photos submitted for publication are subject to revision or rejection at publisher's sole discretion. Material is submitted and published without compensation. Only material or manuscripts from the original writer or copyright-permission articles will be considered for publication. Submission of original material constitutes a perpetual, nonexclusive license for the Ferrari Club of America to print and/or reproduce in any manner, and for any purpose, said material. Submissions to the magazine should be received by the 10th of the month for inclusion in the following issue. Fax all materials to Wally Clark at 714-630-9221.

Advertisements: Commercial Ad Rates for the Sempre Ferrari, black and white placement per issue:

Full Page	(7 1/2" x 9 1/2")	\$200.00 - \$250.00
Half Page Horiz.	(7 1/2" x 4 3/4")	125.00
Half Page Vert.	(3 3/4" x 9 1/2")	125.00
Quarter Page	(3 3/4" x 4 3/4")	100.00
Business Card	(2" x 3 1/2")	40.00
Business Classified	40 words	10.00

Please inquire about color placement for back and inside covers.

Prices are based on artwork per required specifications. Extra charge for art fees. A check made payable to The Ferrari Club of America must accompany all ad submissions. Contact Jim Bindman at 818-240-2010.

A classified section is available as a service to FCA Southwest Region members for brief ads for cars, parts, and/or accessories relating to the marque. Ads will run for two issues. Ads for services and ads containing long lists of cars and/or parts will be considered commercial.

Address Change: Allow four weeks notice. Mail recent label and new address to: Demetri Zafiris/FCA-SW Region, 4358 Nogales Dr., Tarzana, CA 91356 or call 818-774-1500 ext. 203. Be sure to include an extra \$10.00 with your membership if you want a FCA name badge.

Missing Sempre: Contact Demetri to let us know you did not receive your magazine. Call 818-774-1500 ext. 203.

The advertisement for Prestige Auto Upholstery features the company name in a large, bold, italicized font at the top. Below it, the text "Complete • Classic Restoration" is written. A central image shows a classic convertible car with a black horse sculpture in the background. To the left of the car are three circular logos: Mercedes-Benz, Ferrari, and BMW. At the bottom, the names "Carlos • Fernando • Sergio" are listed, followed by the phone number "818.753-9606" and the address "6159 Vineland Ave. North Hollywood, CA 91606".

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B Leather Driving Wallet \$35.

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